

Press release

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The jury for the 49th International Student Film Festival Sehsüchte has been chosen.

On the last weekend in March, the *Sehsüchte* jury met digitally to view the submitted films and discuss the scripts. The winners* were selected during the jury weekend and will be announced during the festival from **23.09.-27.09.2020**.

This year's jury in the **feature film** is consists of five personalities. These include actor, theatre director, audiobook narrator and singer **Burghart Klaußner**, known for films such as *DER STAAT GEGEN FRITZ BAUER*, for which he received a nomination for the *German Film Prize* in 2016 as best male lead. Another jury member is **Anne Bolick**, a renowned cinematographer who has been awarded for *best camera* at the "*Achtung Berlin New Film Award*" in 2019. Also on the feature film jury is editor **Anne Fabini**, who won the *German Film Award* in the category *best editing* for the documentary *OF FATHERS AND SONS* in 2019. **Marina Anna Eich**, producer and actress, is also on the jury. Since 2009 she has been product manager for DVD / BD / online distribution, specializing in feature films and documentaries in the arthouse sector and the director and screenwriter **Burhan Qurbani**. His film *BERLIN ALEXANDERPLATZ* was presented in 2020 in the competition of the 70th *Berlinale*.

The jury members for **short film/animated film** in 2020 are film director, animator and illustrator **Tine Kluth**, known for films like *SHAUN DAS SCHAAF* who was also involved in the music video *DING* of *SEED* and **Marcus Pohlus**, cameraman and steadicam operator, who worked for films and series like *CLOUD ATLAS*, *DAS PARFUM*, *BABYLON BERLIN*. The jury is completed by **Alexandre Espigares**. He co-director the film *MR. HUBLOT* and received an *Oscar* for *Best Animated Short Film* in 2014. With the Jack London remake *WOLFSBLUT* he brought his first full-length animated film to the cinemas in 2018.

This year winners in the **documentary** category are determined by the editor and alumni of the Babelsberg Film University KONRAD WOLF **Marc Böhlhoff** and **Eva Stotz**. Marc Böhlhoff worked on the *Sehsüchte* trailer in 2015 and won the *German Short Film Award* in 2016. Eva Stotz is known for her interactive documentary *FIELD TRIP*.

The jury for **Schreibsüchte** is divided into two sections.

The jury members for **Best Screenplay** are **Alexander Dydyna**, director and author of several award-winning short films and screenwriter of the box-office success *ICH WAR NOCH NIEMALS IN NEW YORK* and *DER VORNAME*. Scriptwriter **Ruth Toma** - last year still a guest of *Dramaturgie Live* - is also part of the *Schreibsüchte* jury team. For her work as a scriptwriter in the film *DER JUNGE MUSS AN DIE FRISCHE LUFT* she received a nomination during the *German Film Prize* 2019 in the category *Best Screenplay*. The producer and alumni of the Babelsberg Film University KONRAD WOLF **Dana Löffelholz** is also a member of the jury. Since 2019 she has been working for Audible as Original Content Manager. Together with the Originals Team she develops and produces exclusive radio plays for Audible.

The best **Schreibsüchte-Pitch** will be chosen in September 2020 during the *Sehsüchte* Festival. The team consists of four jurors: **Sebastian Colley**, screenwriter and director, who was awarded the *Grimme Prize* in 2018 and 2019 and is known for the series *How to Sell Drugs Online (Fast)*, the screenwriter and director **Joya Thome**, who directed *LAURA'S STAR* and *FOLLOW ME*, **Cornelia Ackers** an editor of BR, who worked in the film *ENFANT TERRIBLE* and **Ricarda Seifried**, known as an actress from films like *WIE WÄREN ANDERE MENSCHEN* and *UPP, WATT HAMWER JEMAHT?* .

The jury for **Fokus Produktion** consists of **Peter Hartwig**, the producer of various films like *HERREN AND GUNDERMANN*. In January 2020 Peter Hartwig received the *Bavarian Film Award* for the production of *SYSTEM SPRENGER*. Also part of the jury is production coordinator and production manager **Grit Belitz**, known for films like *THE NANNY* or *GRAND BUDAPEST HOTEL* and *A MOST WANTED MAN*. **Anna de Paoli** supports the jury as a film producer and senior lecturer for production at the German Film and Television Academy Berlin (DFFB). She participated in films like *KRUSTE*. **Dana Messerschmidt**, who joined MDM in 2011 as funding consultant for production, newcomer and script development. Fifth and final member of the Jury Fokus Produktion is **Nurhan Sekerci-Porst**, producer and - together with Fatih Akin - founder of the production company *bombero international*. She has produced internationally successful films such as *The GOLDEN HANDSCHUH*.

The prize in the **360°** section is awarded by a three-member jury. **Daniela Schütz** is actively involved in making VR films, is a screenwriter, director and has been working in the Culture and Life Department at Deutsche Welle since 2015. Previously, she worked as a documentary film producer and author for various TV stations. **Linda Brieda** holds a doctorate in "Storytelling in VR" and is director and author for the immersive VR experience *Into the Red*. She also developed the Amazon series *WIR KINDER VOM BAHNHOF ZOO* in the Writer's Room. **Felix Gaedke** is co-founder of the immersive storytelling studio *NowHere Media*. His work has been exhibited at the *Venice International Film Festival*, the *SXSW* and the *United Nations*, among others, and won the "*Best Use of Immersive Arts*" award at the *SXSW 2019*.