

## Exhibition

### Submission requirements\*

- ▣ Projects should not be older than 3 years, we want the freshly baked stuff!
- ▣ Max. 3 pages with a detailed description of your planned work (English or German). Please include images and/or video links.
- ▣ Send your detailed project description, links, and this form as one document to [exhibition@sehsuechte.de](mailto:exhibition@sehsuechte.de)
- ▣ The final .pdf must be named as follows: surname\_name\_projectname.pdf and the E-mail title should be named **Application Exhibition - your project name**. All links and videos should not contain any password.
- ▣ **Submission Deadline: 30.01.2026\*\***

\* The applications will be used only for the selection process and only the Festival-Team can access the data. All the data of the works, which are not selected this time, will be deleted from the festival database. If you have any question regarding the Exhibition, don't hesitate to contact us at [exhibition@sehsuechte.de](mailto:exhibition@sehsuechte.de)

\*\* The exhibition team will get back to you via email with an acceptance or rejection within three weeks after the submission deadline.

## Personal details

### Artist(s)

Names or Collaborators, University,  
Profession, City, ...

### Main Contact (E-Mail)

# SEH <sup>22/04</sup>2026 — <sup>26/04</sup>2026 SÜCHTE



Social links

## Short Biography

Up to 150 words about yourself or the main collaborators. This will be displayed next to your work at the exhibition.

## Project Details

What category are you applying for?

AUDIOVISUAL WORK  
PROJECTION MAPPING  
LIVE PERFORMANCE

Title

Duration  
of work or performance

What is your project?

Describe it in a few sentences what it is about.

# SEH <sup>22/04</sup>2026 — <sup>26/04</sup>2026 SÜCHTE



## Space requirements

## Equipment

What equipment and setup are required?

## Technical needs

...regarding power, sound, or internet access?

Participation	YES	NO
---------------	-----	----

Will you be available to attend the festival (23.–27.04.2025)?

Artist Talk	YES	NO
-------------	-----	----

Are you willing to participate in an informal artist talk during the festival?

Travelling**	YES	NO
--------------	-----	----

Do you wish to apply for a grant for travelling expenses from the festival?

\*\*For those travelling from far lands, there is the possibility to apply for travel and accommodation coverage. Each request will be reviewed and evaluated on a case-by-case basis and depends on the festival yearly funding. For this, please contact us as soon as possible!