## SEHSÜCHTE



23—27 April 2025

## Exhibition – Beyond the Screen

## Submission requirements\*

- × Projects should not be older than 2 years, we want the freshly baked stuff!
- A maximum of three pages with a detailed description of your planned work (English or German). Please include images and/or video links.
- Send your detailed project description, links, and this form as one document to exhibition@sehsuechte.de
- The final .pdf must be named as follows: surname\_name\_projectname.pdf and the E-mail title should be named **Application Exhibition your project name**. All links and videos should not contain any password.
- **▼** Submission Deadline: 31.01.2025\*\*
- \* The applications will be used only for the selection process and only the Festival-Team can access the data. All the data of the works, which are not selected this time, will be deleted from the festival database. If you have any question regarding the Exhibition: Beyond, don't hesitate to contact us at exhibition@sehsuechte.de
- \*\* The exhibition team will get back to you via email with an acceptance or rejection within three weeks after the submission deadline.

### Personal details

#### Artist(s)

Names or Collaborators, University, Profession, City, ...

## SEHSÜCHTE

International Student Film Festival

23—27 April 2025

Social links

## **Short Biography**

Up to 150 words about yourself or the main collaborators. This will be displayed next to your work at the exhibition.

## Project details

What category are you applying for?

Live Audiovisuals
Projection Mapping
Artistic Research or Panel
Others

Title

Duration

of work or performance

What is your project?

Describe it in a few sentences what it is about.

# SEHSÜCHTE

International Student Film Festival

23—27 April 2025

$\sim$		•		
Sna	$\sim r \sim$	AL IIKO	monte	
Sua	って してい	uuli Ci	ments	

### Equipment

What equipement and setup are required?

### Technical needs

...regarding power, sound, or internet access?

Par <sup>*</sup>	tic	Cİ	ра	ti	0	n
		_				

Will you be available to attend the festival (23.–27.04.2025)?

#### Artist Talk

Are you willing to participate in an informal artist talk during the festival?

## Travelling\*\*

Do you wish to apply for a grant for travelling expenses from the festival?

yes no

yes no

yes no

<sup>\*\*</sup>For those travelling from far lands, there is the possibility to apply for travel and accommodation coverage. Each request will be reviewed and evaluated on a case-by- case basis and depends on the festival yearly funding. For this, please contact us as soon as possible!