

# SEHSÜCHTE

International  
Student Film  
Festival

## CALL FOR ENTRIES

Dear filmmakers,

the Sehsüchte team is once again looking for your films and projects. From the **23rd to the 27th of April 2025**, as one of the largest festivals for young filmmakers in Europe. This is a unique opportunity for young international filmmakers to present their work to a wide audience and to make contact with the industry.

Our program is characterized by curious and courageous films, fresh impulses and new perspectives that reflect and negotiate current social and aesthetic discourses. At a time when not only the cultural sector, but also the entire reality of life is characterized by upheaval, we are creating a meeting place where art and creativity are celebrated. Under the motto beyond, we want to continue working with young filmmakers to promote open, intercultural exchange with young filmmakers and shape the future of film together. We are calling on young international filmmakers to submit their films for the following competition categories:

Fiction Films

Documentaries

Animated Films

Engaged Films

Kids/Teens Films


Script Concepts

Scripts

VR-Projects

Digital Media Art

Submission phase:

30.11.2024—12.01.2025 via 

- \* Feature film, Documentary, Animated Film, Engaged film: all lengths
- \* Future: Kids (films for audiences aged 0+/all lengths)
- \* Future: Teens (films for audiences aged 12+/all lengths)
- \* Virtual Reality: from 2 min. The works must be sent to [virtualreality@sehsuechte.de](mailto:virtualreality@sehsuechte.de) via a download link (WeTransfer, AirBridge or similar) together with the completed form (see website).

Schreibsüchte  
Exhibition





## CALL FOR ENTRIES

### Schreibsüchte

Scripts

Script Concepts

In the Schreibsüchte section we are also looking for German-language screenplays for a film with a planned minimum running time of 50 minutes for the Best Screenplay award and unfilmed German-language film or TV script concepts up to a maximum of 7 A4 pages in synopsis form.

A pitch competition will be held as part of the Schreibsüchte section. The best film or TV material concept (feature film or documentary, series or format) has the chance to win the Best Pitch prize. Please send submissions for both events together with the registration form available on the website to [schreibsuechte@sehsuechte.de](mailto:schreibsuechte@sehsuechte.de), with "Screenplay" or "Pitch" in the subject line.

### Exhibition

Audiovisual Experience

Live Performance

Projection Mapping

Artistic Research or Panel

For the exhibition we are looking for innovative works and exhibits that utilize modern technologies in creative ways. This includes digital media art and new forms of storytelling. We are particularly interested in live audiovisuals and projection mapping

The winners are selected by expert juries (with the exception of the award for the best genre film, which is voted for by the audience). The winning films will receive large cash and non-cash prizes.

All further information can be found in our regulations and at [www.sehsuechte.de](http://www.sehsuechte.de). For sharing the Call for Entries via your own channels, we provide [digital Assets](#) here in addition to the text form. Of course, we would also be delighted if you inform us via your social media channels such as Instagram, LinkedIn or Facebook. If you have any questions, please contact us at [programme@sehsuechte.de](mailto:programme@sehsuechte.de).

We look forward to all submissions!

