


SEHSÜCHTE

54. International
Student Film
Festival



Exhi
Call for Entries
bition



Exhibition – Beyond the Screen

We welcome you to explore a dimension where screens lose their edges, and imagination stretches into the digital unknown. Here, media is reimagined, goes beyond the expected and embraces the untamed.

This is a call for

Students

Emerging Artists

Digital Pioneers

Sensory Explorers

Digital Alchemists

Tech Rebels

Code Crafters

Reality Hackers

Data Sculptors

Algorithmic Artists

Pixel Destroyers

But most importantly, we are searching for someone at the beginning of their journey, a curious mind still navigating the realm of experimentation and still in their 'trial and error' phase. Although there is no monetary payment, this opportunity is ideal for artists who don't yet have a large team to support them with logistics, organization, and installation. We aim to provide a platform where

you can be seen. Our exhibition team is made up of Creative Technology Master's Students from the Filmuniversity of Babelsberg and we will offer full support, providing powerful equipment, handling the installation of your work to ensure it shines, and acting as the communication link between you and the festival.


We are looking for innovative projects that use modern technologies in creative ways.

These may include, but are not limited to, XR, artificial intelligence, projection mapping, sensor-based systems, audiovisual performances, or web-based experiences. Through these explorations, the exhibition delves into the vibrant intersections of art and technology, illuminating how they shape and expand our understanding of creativity and experience.

Our categories are outlined below to guide you. If your work doesn't fit perfectly but aligns with the spirit, we welcome diverse approaches and would love to see how your unique project could enrich the exhibition!

Projection Mapping

Do you dream of transforming blank surfaces into living canvases, where light, sound, and space converge into mesmerizing stories? We're looking for innovative works that can breathe new life into the walls of Waschhaus, turning them into portals to alternate realities. Whether you're sculpting 3D projections or orchestrating light symphonies, this category is your chance to reimagine architectural surfaces. Projects should be designed to captivate audiences with a 2-7 minute experience that seamlessly blends narrative, aesthetics, and space. We want works that challenge the physicality of the space, expanding it into new realities.

 **If you create a project for this category, please contact us with a short e-mail to exhibition@sehsuechte.de and we will send you documents about our available spaces. We will then consider your concepts up until the application deadline.**

Audiovisual Experience

We're looking for experimental works that fuse image and/or sound into immersive worlds of their own. Whether through dynamic video compositions, abstract visualisations of sound, or multi-sensory explorations, this category celebrates projects that transcend traditional media. If your project is an exploration of new ways to manipulate, distort, or harmonise art and technology, this is your space to shine.

Live Performance

We are searching for daring, unconventional projects that explore the relationship between sound, image, and human presence in live settings. Whether through experimental music performances, interactive audiovisual shows, or digital theatre, we want to see projects that break away from the typical stage. Whether it's through real-time visual manipulation, immersive soundscapes, or spontaneous audience interaction, this category seeks works that embody the spirit of experimental media and dynamic, real-time art.

Artistic Research or Panel

This category is for visionaries who wish to dive deeper into the intersection of art, technology, and critical thinking—whether through research, workshops, or discussion panels—this is your stage. We welcome thought-provoking concepts that interrogate the evolving landscape of digital media, questioning its role in art, society, and culture. Proposals might include live talks, hands-on workshops, or academic research projects, offering an opportunity to spark new dialogues, explore emerging trends, and share the processes behind your creative journey. It's a space for creators to share their processes, debate emerging trends, and push the boundaries of what we understand about the intersection of art and technology.



The selected projects will be showcased during the SEHSÜCHTE festival at Waschhaus in Potsdam, within our Exhibition Space (24rd - 26th April 2025). Artists featured in the best-of-selection will be invited to give an informal talk about their work. If you are a group, please indicate whether at least one collaborator will be available during the festival.

Please note: the space is limited, don't go crazy and create the next Vegas Sphere.

Check out our website to see a sneak peek and for more information (scroll to "exhibition" section):



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