

Press Release November 21, 2022

Call for Entries

From April 19 - 23, 2023, the 52nd edition of the International Student Film Festival Sehsüchte of the Filmuniversität Babelsberg KONRAD WOLF will take place at several venues in Potsdam. Sehsüchte is the biggest student film festival in Europe and offers an important platform for international up- and coming filmmakers to connect, converse and present their work.

International film students and young filmmakers can submit works which have been produced within an academic context or debut films starting from 21st November 2022 until 08th January 2023.

Categories of submission are as follows:

- Fiction Film (any length)
- Documentary Film (any length)
- Animation (any length)
- Genre Film
- Future: Kids (Children's films /any length)
- Future: Teens. (Youth films /any length)
- Focus Production (exceptional production/any length)
- 360° (min. 2 min)

Additionally there will be a prize for best screenplay and best pitch as part of "Schreibsüchte". And apart from the competition Sehsüchte also offers a diverse program. There will be the sections Retrospective and Showcase which run out of competition. Once again there will be an exhibition which will grant space for creative technologies by international artists. Furthermore there will be workshops, panels, music and other events at the Festival.

The Sehsüchte Festival is setting out for **new shores** in 2023. As an integral part of Potsdam's cultural landscape and the state of Brandenburg, the festival will move out of the buildings of the Film University Babelsberg KONRAD WOLF and instead find itself in the heart of Potsdam. The new festival campus will

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52. INTERNATIONALES
STUDIERENDENFILMFESTIVAL
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reflect the cultural diversity of the state capital and at the same time bring international perspectives to Potsdam. Our identity and our programme are characterized by innovative films, fresh impulses and new perspectives that reflect current social and aesthetic discourses. Especially in a time marked by political crisis and social insecurity, Sehsüchte as an open-minded cultural event aims to create discursive spaces and to offer young filmmakers a platform to make themselves heard with their art. We see ourselves as a dynamic, young and courageous festival. Only by exploring unknown terrain, questioning existing structures and breaking out of patterns, space is created for new possibilities, for confrontation and inspiration. We want to open and celebrate this space. We do not show the filmmakers of tomorrow, but of today. The future of film is now - is Sehsüchte.

In this year's edition of Sehsüchte the structure of the competitions has been adjusted. Alongside the prize for the direction of the films, there will be awards for extraordinary artistic performance in a fiction film and for extraordinary artistic performance in a documentary film handed out to other artistic departments.

All information regarding the festival-locations will follow soon.

Further information regarding the festival and conditions for submission can be found on our website.

In case you have any questions regarding the Call for Entries or wish to obtain further information and information material about the festival, please contact: presse@sehsuechte.de.

While we focus on planning an in-person festival that can take place for our audience from Berlin, Brandenburg and anyplace else in the world, we are still closely monitoring the appropriate measures for the course of the pandemic.

We look forward to the numerous submissions by young international filmmakers and to present our curated selection in April.

With kind regards,
Sehsüchte-Team

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