



51. Internationales Studierendenfilmfestival Sehsüchte  
Filmuniversität Babelsberg KONRAD WOLF  
Marlene-Dietrich-Allee 11, 14482 Potsdam-Babelsberg

## Ticket Sales Start on April 11, 2022!

Potsdam the 08.04.2022

The time has come: Since Monday, the programme of the 51st edition of the international student film festival Sehsüchte is available [online](#). After weeks of curation, we are happy to present the extensive festival programme with 128 productions from almost 40 countries. Under the motto **radiance** we also created this year's [trailer](#), which is available on Youtube.

Starting Monday, April 11th, the public can secure tickets for the largest student film festival in Europe.

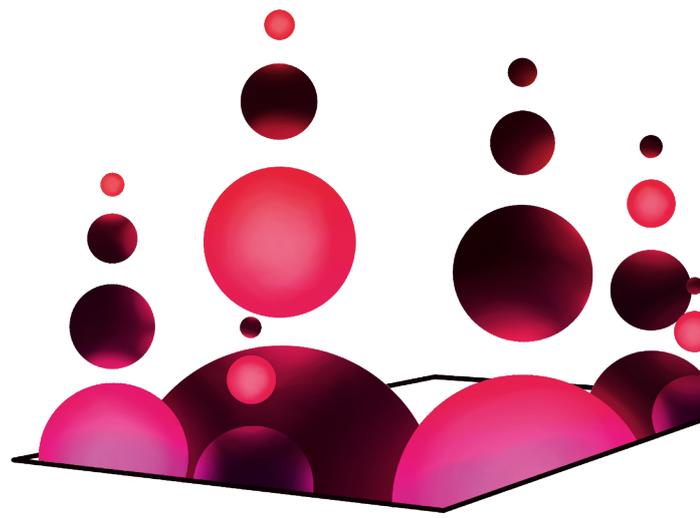
This year's selection of feature films, short films, documentaries, animated films, screenplays and 360° productions is radiant for sure: whether on a visual or substantial level, in film blocks and shortlists such as "Enough With All That..." (Hustle / Heteronormativity / Greenscreen), up-and-coming filmmakers free themselves of normative social relations and create new definitions of work, identity and the world they live in with uninhibited radiance.

But there is no today or tomorrow without a yesterday, which is why in the Retrospective *Mischlicht* films from the Filmuni's own film archive are given renewed appreciation. These films, which were censored or even banned at the time, illuminate the limits of the independence of documentary work. The films of the Retrospective can be watched at the Filmmuseum Potsdam.

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According to main programme co-curator Antonia Matthes, intimacy seems to be a particular preoccupation for young filmmakers this year: “Prevalent questions, for example, are: How does intimacy inscribe itself in our lives and relationships? As seen in the film *Hurenkind & Schusterjung* (Austria/R: Niklas Pollmann); How far can it [intimacy] go? As seen in the film *Spit* (Germany/R: Sarah Miro Fischer); And how can it can assert itself? As seen in the film *Night*, (Germany, Qatar, Palestine, Jordan/R: Ahmad Saleh).” In addition, this year’s film selection questions, examines and breaks down gender roles in a variety of ways. Within this framework, queer highlights such as the feature-length documentary *How The Room Felt* (Georgia/R: Ketevan Kapanadze) constitute a special delight.

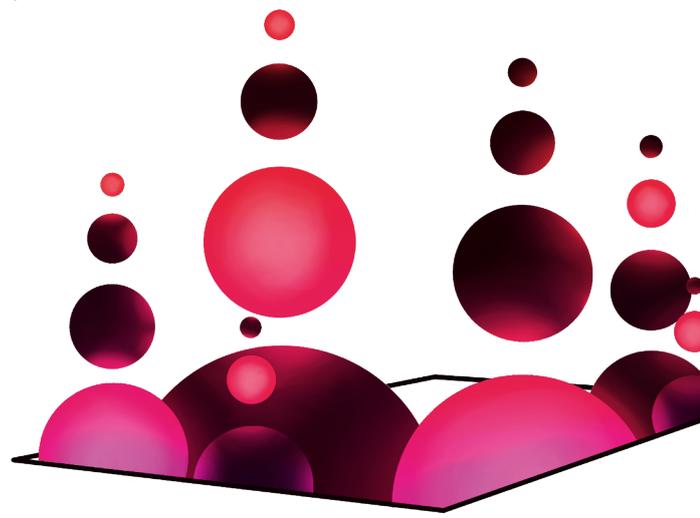
For 4 years now, the 360° section has explored alternative visual narrative forms. Virtual reality films like *Offenbarung*, an interweaving of poetry and portraits of place, open new ways to experience cinematic language. The conventional radiance of cinema is redefined as viewers are enclosed by film, expanding the experience of seeing to include exploration and decision-making.

In this year’s Showcase, filmmakers from our partner university, the University of North Carolina School of the Arts, impress with stunning genre highlights such as *Deepwater Sponger*, a claustrophobic dystopia set in an alternate reality, or poetic film essays, such as *Kindred Kings*, which negotiates black masculinity. Additionally, students of our very own Filmuniversity Babelsberg KONRAD WOLF present their skills in works critical of society and consumerism, such as *Fluffy Tales*, which satirically deals with the misogynistic advertising world.

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The Focus Production section pays particular attention to film producers and productions that impress with dazzlingly outstanding organization and financing. As one of the few film festivals that takes a look behind the scenes, Sehsüchte makes it its business to give spotlight to otherwise invisible production processes.

This year, the programme of the Focus Production section deals with influences and interactions of the private and the political and shows what is possible in the production of student films. The diverse selection of films shows highly political content, such as the red-hot documentary film *Heller Weg*, which deals with the Russian occupancy of the Donbas. However, the very private also has its place in the section, as shown in the pregnancy drama *Unter Wasser Lila*, which sensitively deals with the conflicts of an expecting mother.

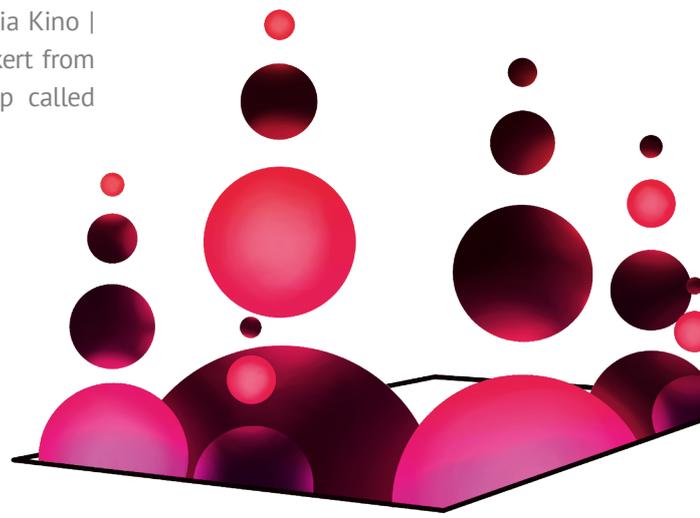
As part of Focus Production, Sehsüchte presents an accessible film block for the first time ever. The films in this block have been audiodescriptively subtitled. "*To Cut A Long Story Short* and *Unter Wasser Lila* deal with the light- and heaviness of loving, losing and starting over in different cinematic and dramaturgical forms." - says Clemens Meyer, this year's co-curator of the section. A special thanks is due to Kinoblindgänger gemeinnützige GmbH, which generously oversaw the production of the audiodescriptions as well as the extended subtitles for both films. Both audiodescriptions and extended subtitles are available via their app "Greta" during the festival. Thanks is also due to Joyce Ferse, the actress who narrated the films for the audio description.

The accessible film block "Focus Production: The Political Radiates into the Private Sphere" will be screened on Friday, April 22 (Thalia Kino | Room 4, 8:00 PM - 9:45 PM). On the day before, Barbara Fickert from Kinoblindgänger gemeinnützige GmbH will lead a workshop called "Accessibility in Film".

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Visitors who are fond of the written word will get their money's worth in the Schreibsüchte section. In the staged reading "Kopfkino" and the competition for the best pitch, every last inch of the stage will be given to screenplays. Vincent Edusei and Katharina Kauth, this year's curators of Schreibsüchte, are convinced that their program will impress with maximum diversity and they especially invite you to join the script workshop "Dramaturgie Live".

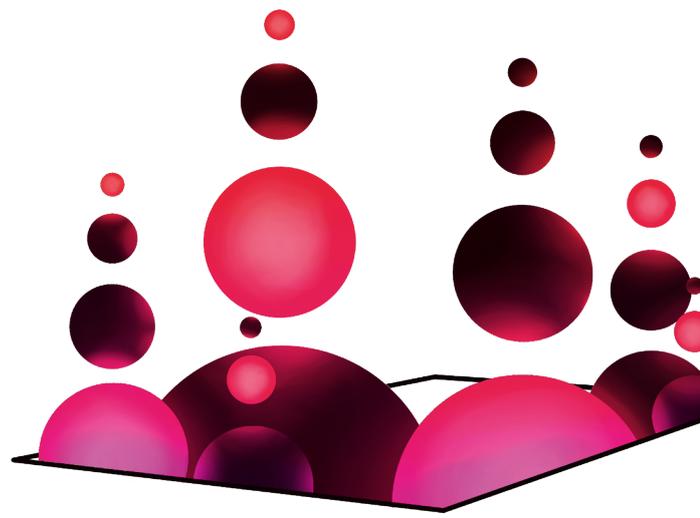
All children, teenagers and families are cordially invited to come and see the free program of the Future section, which in 2022 will focus on topics such as female empowerment, critical images of men and gender diversity. Future offers the opportunity to expand horizons of thought and be immersed in other realities. The films tell stories of the search for belonging and of life experiences shaped by the climate crisis or migration. Lara Verschragen and Amal Schütz, this year's coordinators of the Future Section, are particularly pleased "...about young filmmakers who, as in the case of the trilingual self-portrait *The Three Portraits of Chaos*, write, shoot and produce on their own." Filmmakers will be present and available to answer questions from the audience at all six film blocks in the Future section. "Another highlight is our cooperation with the Nachbarschaftsheim Neukölln e.V., from which 20 children will present their film *Neukölln News – Wie funktioniert Demokratie?* out of competition in our section and talk about their experiences during the shooting." Future coordinator Amal Schütz adds.

The festival is framed by a wide range of workshops, live music and lots of activities for filmmakers and film enthusiasts.

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Tickets for the films are 5 € reduced and 7 € regular, day tickets are 13 € reduced and 17 € regular. These will be available from 11.04 at [www.sehsuechte.de/en/programme](http://www.sehsuechte.de/en/programme).

The student film festival Sehsüchte will take place for the 51<sup>st</sup> time from April 20th to 24th, 2022 and will be organized for by students of the Filmuniversity Babelsberg KONRAD WOLF. Before that, our press conference will take place on 13.04. at 10 am, for which you can still register with a short email to [presse@sehsuechte.de](mailto:presse@sehsuechte.de) until 11.04.

Report about our festival and register now for a press accreditation at [presse@sehsuechte.de](mailto:presse@sehsuechte.de)

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With kind regards  
the Sehsüchte Team

