



51. Internationales Studierendenfilmfestival Sehsüchte  
Filmuniversität Babelsberg KONRAD WOLF  
Marlene-Dietrich-Allee 11, 14482 Potsdam-Babelsberg

## THESE ARE THE JURIES

Potsdam the 28.03.2022

We are very happy to announce this year's juries of the 51st International Student Film Festival Sehsüchte. The festival will take place from 20th to 24th April in Potsdam Babelsberg.

### Feature Film

Julia Becker, Leonard Scheicher and Karl Kürten will award this year's prize for *Best Feature Film*. Julia Becker works as an actress, screenwriter and director and is known, among other things, for her work in Nora Fingscheidt's film *System Crasher*. One might know the face of HFS Ernst Busch alumnus Leonard Scheicher from *Das schweigende Klassenzimmer*, *Das Boot* and from the multimedia Instagram project *@ichbinsophiescholl*. Since having been casted in the Netflix miniseries *The Billion Dollar Code*, he has also been enjoying copious amounts of international attention. Images captured by cinematographer Karl Kürten have been screened at many major film festivals (Venice Film Festival 2020, Cannes 2019, Max Ophüls Preis Film Festival, Clermont-Ferrand International Film Festival). He received the award for *Best Cinematography* at the New York Advertising Festival in 2018 and the *German Camera Award* in 2019 for his work on the film *I Grew a Statue*.

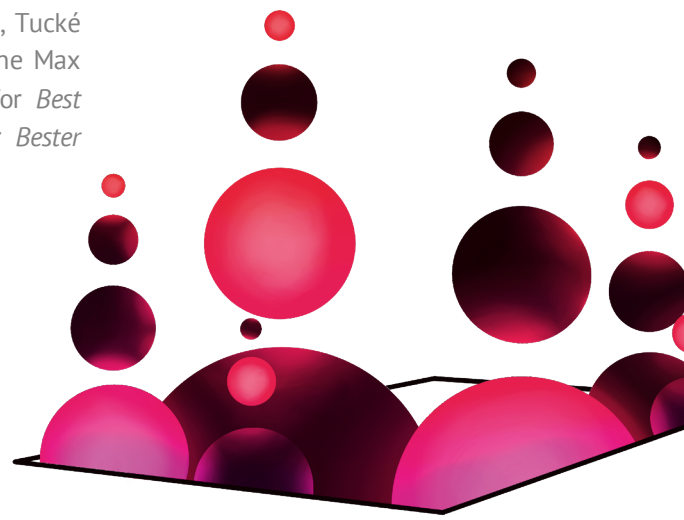
### Short Film/Animation

Tucké Royale, Lukas Alexander von Horbatschewsky, Jan Stoltz and Alexander Isert will be awarding two prizes: *Best Feature Film Short* and *Best Animated Film*. With his debut film *Neubau. Ein Heimatfilm*, Tucké Royale won *Bester Film* and *Gesellschaftsrelevantester Film* at the Max Ophüls Film Festival (2020), the Braunschweiger Filmpreis for *Best Newcomer* (2020) and the Preis der Deutschen Filmkritik for *Bester Debütfilm* (2022).

51st international  
student film festival  
Sehsüchte

+49 (0)331 6202 780  
info@sehsuechte.de

sehsuechte.de  
@sehsuechte





51. Internationales Studierendenfilmfestival Sehsüchte  
Filmuniversität Babelsberg KONRAD WOLF  
Marlene-Dietrich-Allee 11, 14482 Potsdam-Babelsberg

Lukas Alexander von Horbatschewsky became known for his leading role in the youth series *DRUCK*, for which he was also nominated for the "Bunte New Faces" Award in 2020. Jan Stoltz works as a visual effects supervisor and animation director for major international and German productions such as *Fast and Furious 8* or *Die Känguru Chroniken*. In 2018, he co-directed his first feature-length film for the animated feature *Käpt'n Sharky*. After his studies at what is now the Filmuniversity Babelsberg KONRAD WOLF, Alexander Isert has worked as a freelance animator and animation director. Since 2014, he has also been a permanent part of Protoplanet Studio Berlin as lead animator and co-writer.


### Documentary

The jury consisting of Yana Höhnerbach, Weina Zhao and Sebastian Schulze will decide on the *Best Documentary Feature* and the *Best Documentary Short*. Yana Höhnerbach works as a freelance editor. Her current projects include the documentary *Shiny Flakes: The Teenage Druglord* directed by Eva Müller, which was released on Netflix in August 2020. Weina Zhao works as a screenwriter and director on her own film projects, seeking to advance the self-representation and self-narrative of people of colour and challenge audiences' habits of seeing and thinking. Sebastian Schulze is a producer at Florida Film GmbH and works as co-writer and co-director for series such as *Das Begräbnis* or *Kranitz - Bei Trennung Geld zurück*.

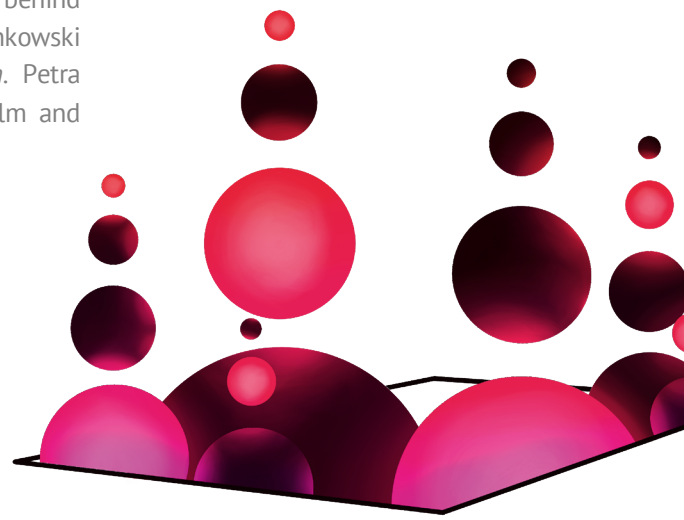
### Focus Production

In the *Focus Production* section, the four-member jury takes a look behind the scenes. Petra Schleuning, Çağdaş Eren Yüksel, Ephraim Bruschkowski and Kirill Krasovski will award the prize for *Best Production*. Petra Schleuning works as a funding advisor for cinema feature film and investment at the media funding institution nordmedia.

51st international  
student film festival  
Sehsüchte

 +49 (0)331 6202 780  
 [info@sehsuechte.de](mailto:info@sehsuechte.de)

[sehsuechte.de](http://sehsuechte.de)  
[@sehsuechte](https://www.instagram.com/sehsuechte)





51. Internationales Studierendenfilmfestival Sehsüchte  
Filmuniversität Babelsberg KONRAD WOLF  
Marlene-Dietrich-Allee 11, 14482 Potsdam-Babelsberg

Film director, film producer and winner of the Federal Government's Cultural and Creative Industries Award Çağdaş Eren Yüksel is known for his two documentaries *Asylant* and *Gleis 11* and produces various socio-political formats such as *RendezWho* with his production company Cocktailfilms. Media producer Ephraim Broschkowski specialises in sustainable development issues. Kirill Krasovski produced films such as *Selbstkritik eines bürgerlichen Hundes*, *Donbass* and *Blutsauger* and founded the film production company called faktura film in 2018.

### 360°

This year, Esther Rothstegge, Lauren Moffatt and Gerda Leopold will decide on the *Best 360° Film*. Esther Rothstegge has been responsible for Interactive Content Funding at Medienboard Berlin-Brandenburg since 2013. As Funding Executive, she focuses on the development and production of multiplatform, AR and VR projects. Artist Lauren Moffatt's works, often presented in hybrid and iterative forms, explore the paradoxical subjectivity of networked bodies and the blurred boundaries between digital and real life. Vienna-born Gerda Leopold worked as a painter for many years before ultimately devoting herself exclusively to film. Her film *Mauer* (2008) was shown at the Shortfilmfest Los Angeles, the Berlinische Galerie and MUSA Vienna, among others. In 2012, she founded the production company Amiluxfilm, which impresses with a rich portfolio of immersive, VR and extended reality productions.

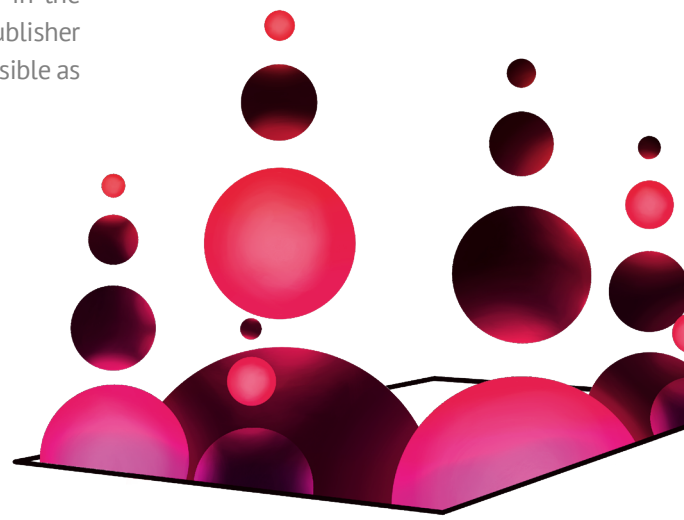
### Schreibsüchte: Screenplay

The *Best Screenplay* will be decided by Dayan Kodua, Driton Sadiku, Susann Schadebrodt, Melanie Waelde and Jakob Zimmermann in the *Schreibsüchte* section. A relevant concern of actress, writer and publisher Dayan Kodua is to encourage People of Colour and make them visible as role models.

51st international  
student film festival  
Sehsüchte

+49 (0)331 6202 780  
info@sehsuechte.de

sehsuechte.de  
@sehsuechte






51. Internationales Studierendenfilmfestival Sehsüchte  
Filmuniversität Babelsberg KONRAD WOLF  
Marlene-Dietrich-Allee 11, 14482 Potsdam-Babelsberg

After screenwriter Driton Sadiku's *Drakulla* placed 2nd at the 2018 Sehsüchte Film Festival's Schreibsüchte pitch, he went on to win the First Steps Award in the *Screenplay* category two years later. Susann Schadebrodt won the *Screenplay Award* at the 2019 Sehsüchte Film Festival for her first feature-length book *Refugium*. Shortly after, she founded the collective Fremdstoff with two colleagues and has since been developing series and feature-length material for the national and international market as a writer. Melanie Waeldes directorial feature debut *Nackte Tiere* celebrated its world premiere at the Berlinale 2020 in the Encounters section and was awarded the German Film Critics Prize for *Bestes Spielfilmdebüt*. Jakob Zimmermann has been an editor at ZDF/Das kleine Fernsehspiel since the beginning of 2021. Before that, he worked, among other things, as an editor for various ZDF editorial departments, as a freelance screenwriter and as head of conception for a Frankfurt video production company.

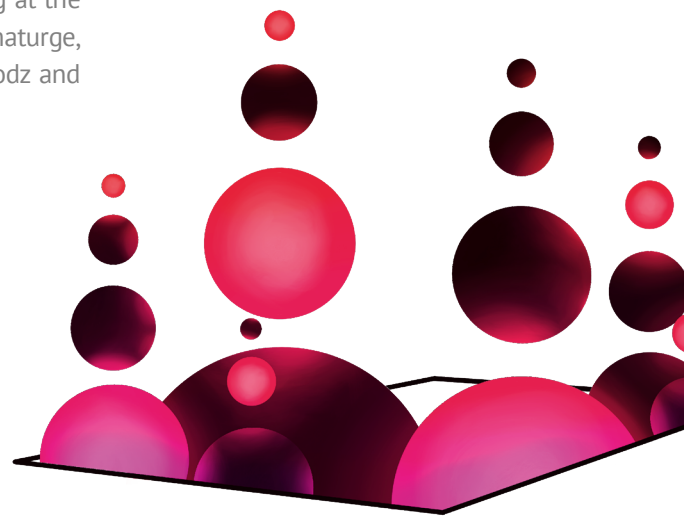
### Schreibsüchte: Pitch

This year's *Best Pitch* will be chosen by Jamila Wenske, Wenka von Mikulicz and Jan Wagner. Jamila Wenske is a member of the Independent Producers Association, EFA and DFA and was named one of *10 Producers to Watch* by *Variety* in 2018. In 2019, Jamila Wenske participated in the Erich Pommer Institute's first Female Leadership Programme *shift/F*. After working in theatre for many years, Wenka von Mikulicz began working in story development for Boje Buck Produktion in 2001 and dcm pictures in 2012. Most recently, she has produced five feature films and a series about *Bibi and Tina*. Jan Wagner studied screenwriting at the Deutsche Film- und Fernsehakademie Berlin (dffb) and directing at the Polish Film School in Lodz. Today he works as a filmmaker, dramaturge, script editor, author and lecturer at the Polish Film School in Lodz and at the dffb.

51st international  
student film festival  
Sehsüchte

 +49 (0)331 6202 780  
 [info@sehsuechte.de](mailto:info@sehsuechte.de)

[sehsuechte.de](http://sehsuechte.de)  
[@sehsuechte](https://www.instagram.com/sehsuechte)





**Sehsüchte**  
International  
Student Film Festival

51. Internationales Studierendenfilmfestival Sehsüchte  
Filmuniversität Babelsberg KONRAD WOLF  
Marlene-Dietrich-Allee 11, 14482 Potsdam-Babelsberg

### **Future: Kids**



The film enthusiasts Greta Gröning, Lucie Beisinger, Billie Bo Hausmann, Marlon Barth and William Morczinek will decide on the *Best Children's Film* as the Kids Jury.

### **Future: Teens**

Clara Moor, Nele Zenker, Fanny Chaouli, Asnakech Jürgens and Grischa Papier will decide on the *Best Youth Film* as members of the Teens Jury.

For more information on the individual jury members, please visit our [website](#).

51st international  
student film festival  
Sehsüchte

 +49 (0)331 6202 780  
 [info@sehsuechte.de](mailto:info@sehsuechte.de)

[sehsuechte.de](http://sehsuechte.de)  
[@sehsuechte](https://www.instagram.com/sehsuechte)

With kind regards  
the Sehsüchte Team

