

Pressekit *Sehsüchte*2020



Review: *Sehsüchte*2019 in numbers

- 2358 minutes of film
- 111 films from 23 countrys
- over 1200 submissions from 65 countrys
- 11 Awards
- 14 documentary films
- 27 feature films, 5 long films and 22 short films
- 5 genre films
- 13 animated films
- 7 films in the section Focus Production
- 22 films in the section Future, 11 kids films, 11 youth films
- 2 work exhibitions in showcase with 11 films, 6 of them from the Film University Babelsberg KONRAD WOLF and 5 from the Communication University China (Beijing)
- 11 films in the Retrospektive
- 7 360°-film-productions
- 5 screenplays
- 5 pitches
- 23 events during the supporting program
- 47 jury members
- 5 festival days



***Sehsüchte* international student film festival 2020**

From April 22nd to 26th 2020 *Sehsüchte* will take place for the 49th time.

During these five days, we would like to set new creative impulses to create a unique experience around films, workshops and new media technologies at our festival location Potsdam-Babelsberg. Constant dynamics, a wealth of ideas and the courage to try new things characterize our festival *Sehsüchte*. As the largest student film festival in Europe, we would like to give young filmmakers the opportunity to network within the industry and to make the best works by the world's youngest films accessible to a wide audience.

The *Sehsüchte* international student film festival serves as a meeting place for young international films and offers space for experimental, young and limitless contemporary cinema.

History

Our festival has been held at the Film University Babelsberg KONRAD WOLF since 1972. Created under the name "Studentenfilmtage" the event started as more of a performance show organized by the KONRAD WOLF University of Film and Television and had little to do with a film festival. Over 40 years later, the festival has established itself as an international platform for the next generation of film and will continue to show a diverse film program on five varied festival days this year. Also, a colorful supporting program offers opportunities for encounters and exchanges between young filmmakers and a film-interested audience.

Team

As every year, the *Sehsüchte* Film Festival is organized by students of the Film University Babelsberg KONRAD WOLF on their own. The concept and organization of the festival are in the hands of the master students in media studies and students of the bachelor's degree in digital media culture.

They are also supported by students from all courses, festival partners, media partners and many other helpers.

Theme

20:20 Vision is the theme of the upcoming *Sehsüchte* film festival.

In optometry, the term 20:20 vision describes the ability to see in clarity and sharpness. The 49th edition of the international student film festival *Sehsüchte* takes these attributes of seeing as its leitmotif and focuses on the future. Not only in the context of film design and film experience, but also in future politics, culture, society and the new technologies that have already influenced us and will continue to shape us.

Therefore, this year's motto is a call to everyone to look at things with an unbiased, unadulterated and lifelike view and to face them, whether as filmmaker, student or festival visitor. Our perspectives and our actions can make the visions for the coming years come true and thus decisively change our environment and ourselves.

Program

In 2020 *Sehsüchte* will again present a diverse program to the public. In addition to feature films and documentaries, animated, genre, children's and youth films are shown in the competition. Last year the category 360 ° films was included

in the competition for the first time. This will be followed up in 2020. Also films with special performance in the field of production are given the chance to receive an award in the Focus Production competition category. This year with a special focus on the topic of sustainable film production. Prizes for creative project ideas and the work of authors in the categories script and pitch are awarded as part of Schreibsüchte. A jury with prominent experts and a children's and youth jury will decide on the cash and non-cash prizes in ten of the eleven competition categories. The competition is rounded off with the award for the best genre film - the only prize that is awarded by the audience.



Supporting program

The supporting program also offers the guests of the festival other events, apart from the varied film program. In addition to exciting workshops and panels, visitors have the opportunity to attend various events for exchange, networking and having fun in a relaxed atmosphere. Anyone who stays after the film blocks will not be disappointed. All events in the supporting program of *Sehsüchte* are free of charge.

True to the motto **20:20 vision**, this year's team looks forward to the future; in anticipation of the 49th edition of *Sehsüchte*. We hope to see you soon at our film festival!

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VISION



Under www.sehsuechte.de/presse you will find the press kit for download and all current press releases.

We are happy to send you further information or additional material. Please contact [presse@sehsuechte.de].



Sehsüchte
International
Student Film Festival